



D.A. Navoti

(he/him/his)
A.K.A. Dan Napelee

CONTACT

www.danavoti.com

EDUCATION

Master of Liberal Studies

Gender, Religion, & Culture
Arizona State University

Master of Arts

Literacy & Rhetoric
Northern Arizona University

Bachelor of Arts

Theatre & Dramaturgy
Arizona State University

PROFESSIONAL EXPERIENCE

- **STEM-B Instructor**, Seattle Central College, Seattle, WA, 2019 – Present
- **Business Instructor**, Year Up of Puget Sound, Bellevue, WA, 2019
- **Admissions Manager**, Year Up of Puget Sound, Bellevue, WA, 2016 – 2019
- **Adjunct Faculty**, Reservation Based, Community Determined Program (RBCD), The Evergreen State College, Olympia, WA, 2016
- **Adult Education Specialist**, GED Learning Center, Muckleshoot Tribal College, Auburn, WA, 2015-2016
- **Youth Recovery Specialist**, Muckleshoot Tribe, Auburn, WA, 2014 – 2016
- **Street Outreach Manager**, Teen Feed, Seattle, WA, 2010-2013
- **Adjunct Faculty**, College of Humanities, Axia College, Phoenix, AZ, 2008 – 2013
- **Instructor**, First Grade, Riverbend Prep Academy, Phoenix, AZ, 2008-2010
- **Instructor**, 9-12 Grades, English & History Departments, Primavera High School, Chandler, AZ, 2006 – 2008

ADVOCACY

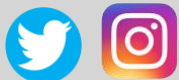
- **Founder**, *We the Indigenous*, a reading series celebrating Indigenous writers, Oct 2020 – Present
- **Founder & Contributor**, *Wellness-ish-ness: a blog for creative hot messes* at www.wellnessishness.com, Jan 2020 – Present
- **Co-Founder**, *Fight For Our Lives*, a performance series advocating for communities targeted by divisive politics, Jan 2020 – Jan 2021

ACCOLADES

- **Recipient**, 2021 Radical Imagination, the NDN Collective
- **Seminar Participant**, Creative Publishing Seminar for Emerging Writers, The Center for Book Arts, Aug 2020
- **Recipient**, Yəhaw Covid-19 Relief Mini-Grant, June 2020
- **Resident**, The Bend Writers Workshop, Feb 2020
- **Recipient**, CityArtist 2020, The City of Seattle Office of Arts & Culture, 2020
- **Recipient**, Chuckanut Writers Conference Scholarship, June 2019
- **Resident**, Gullkistan, Center for Creativity, May-June 2019
- **Resident**, The Seventh Wave Bainbridge Residency, March 2019
- **Fellow**, Made-At-Hugo House Fellowship, 2017-2018
- **Panelist**, Civic Poet Selection Committee, City of Seattle, 2017
- **Fellow**, Writers Program, Jackstraw Cultural Center, 2016 – 2017

LEARN MORE

www.danavoti.com
www.wellnessishness.com



SELECT PUBLICATIONS

- "11 Year Old Bride,"** *Homology Lit*, Issue 4, Nov 2019
- "Half-Orphaned,"** *The Seventh Wave*, Issue 9, March 2019
- "October Headlines,"** *Cloudthroat*, July 2018
- "One Pima Pilgrim,"** *Jackstraw Anthology*, 2017
- "Metis Photographer's Two Spirit Project is Shaking Things Up,"** *Indian Country Today (ICT)*, June 2016
- "7 More Two Spirit/LGBTQ Natives You Should Know,"** *ICT*, June 2016
- "7 Two Spirit/LGBTQ Natives You Should Know,"** *ICT*, June 2016
- "Ancestors Know Who We Are: Black Two Spirit Storme Webber,"** *ICT*, June 2016
- "Man in the Maze,"** *Spartan*. Iss. Spring 2016
- "On the Road: The Original Scroll; Or, We're Not Queer, We're Just Beats,"** *The Explicator*.
Vol 69, Iss. 2, 2011 (as D. Napelee)

READINGS, CURATIONS, & WORKSHOPS

- Instructor**, The Indigenous Writers Toolkit: Strategies for Funding Applications, Hugo House, Jan 2021
- Host**, *We the Indigenous*: A Reading Celebrating Indigenous Peoples Day, Hugo House, Oct 2020
- Curator**, *Fight For Our Lives* Reading: Worker Rights, Oct 2020
- Instructor**, The Indigenous Writers Toolkit: How To Launch Your Craft, Hugo House, Sept 2020
- Curator & Host**, *Fight For Our Lives* Reading: Black Lives Matter, Parts I & II, July – Aug 2020
- Producer**, *Fight For Our Lives* Reading: Immunocompromised Artists Video Series, May 2020
- Reader**, The Seventh Wave's #SevenAtSeven, April 2020
- Panelist**, The Writer's Life—Making Time: Everything You Need to Know About Residencies, Hugo House, Feb 2020
- Curator**, *Fight For Our Lives* Reading: Queer & Trans Artists, January 2020
- Interview with Glassophonics**, Live on Hollow Earth Radio, May 2019
- Reader**, The Reading Process, Phinney Books, March 2019
- Reader**, Jólábókaflóð, Nordic Museum, December 2018
- Reader**, Odd Numbers with At the Inkwel, Vermillion Art Gallery, November 2018
- Reader**, Made at Hugo House Fellows Final Reading, Hugo House, November 2018
- Reader**, Literary Happy Hour, Capitol Cider, August 2018
- Reader**, Made at Hugo House Mid-Year Reading, Hugo House, May 2018
- Reader**, Jackstraw Sound Pages, Jackstraw Cultural Center, Jan 2018
- Reader**, Jackstraw Final Reading, Seattle Public Library: Central Branch, November 2017
- Reader**, Lit Crawl Seattle, Vermillion Art Gallery, October 2017
- Reader**, Northwest Folklife Festival, Seattle Center, May 2017
- Reader**, Jack Straw Anthology Release, Jackstraw Cultural Center, May 2017
- Reader**, Spartan Issue 3 Release, Phinney Books, September 2016
- Guest Lecturer**, When Our Water Returns: Gila River Indian Community & Water Rights. The Evergreen State College, Olympia, WA. Dec 2015
- Speaker**, Censored and Banned Literature: Banning the Menstrual Cycle. UCLA Thinking Gender Conference, Los Angeles, CA. Feb 2009
- Panelist**, Banned Adolescent Literature. Peaks Conference. Northern Arizona University, Flagstaff, Arizona, April 2007
- Panelist**, Banned & Censored Literature. Northern Arizona University. Flagstaff, AZ. Sept 2006